

I must go down to the sea - poetry comparison

Extract taken from:
'A Wanders song' by John Masefield

Oh I am tired of brick and stone, the heart of me is sick,
For windy green, unquiet sea, the realm of Moby Dick;
And I'll be going, going, from the roaring of the wheels,
For a wind's in the heart of me, a fire's in my heels.

Extract taken from:
'A Song of Joys' by Walt Whitman

O to sail to sea in a ship,
To leave this steady, unendurable land,
To leave the tiresome sameness of the streets,
the sidewalks and the houses;
To leave you, O you solid motionless land, and
entering a ship,
To sail and sail and sail!

	Masefield	Whitman
Similarities	Both find life on land tiresome, monotonous... They long for the change that the sea would bring.	
Rhyme		
Lines		
Rhythm		
Repetition		
Lists		
Imagery		

Which poem do you prefer, and why?

Your writing task for today is to write a verse for a poem that is from the opposite point of view, that is, the feelings of the sailor who is desperately tired of the sea and longs to be back on land.

Here is an example to help you with you work. You could start each of your lines in the same way.

To be on land

O to walk the lanes on the land,
To leave this unsteady, unendurable sea
To leave the tiresome sameness of the waves, the salt spray and the sky;
To leave you, O you slippery ever-moving sea, and entering a dock
To walk and walk and walk!

_____ (Title)

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.