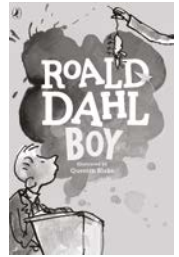




# THE BEST SWEET EVER!



## Describe your favourite sweet, but don't reveal its name!

Which powerful verbs and adjectives can you use to conjure up an image, a taste a smell and a texture in somebody else's head?

### Here's an example:

*The packaging is shiny gold foil covered with writing. It is a long, narrow rectangle. As soon as you tear the foil it releases a sweet smell of milk chocolate. Sink your teeth into the soft chocolate to meet a brittle, golden centre, all tiny crystallised bubbles of air. Crunch the hard centre and smell the mouth-watering aroma of slightly burnt sugar.*

**The answer is: A Crunchie.**



### 1. What does your sweet look like?

*Think of the shape and size. Colour is always useful, as is any pattern or texture.*

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### 2. What does your sweet smell like?

*Is the smell important and does it give any clues to what might be inside the sweet? You could compare it to something else to help people make a connection to something they already know.*

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### 3. What does your sweet taste like?

*Is it sweet, sour, salty or bitter or a combination of several of these? Some chocolate is very sweet, but plain chocolate can be bitter. Make comparisons to the taste of other food. Remember not to use similar adjectives but a wide range to describe different attributes.*

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### 4. Why is this the best sweet, ever?

*How could you persuade someone to try your favourite sweet? What is it about it that is so amazing?*

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